

## PETRA CORTRIGHT

\*1986 in Santa Barbara (US)

lives and works in Los Angeles (US)

## FRANZ JOSEFS KAI 3

YOUNG AMERICANS

17.11. – 30.11.2015

### Solo Exhibitions

- 2016 *forthcoming*: 'Petra Cortright', Société, Berlin (DE)
- 2015 'Niki, Lucy, Lola, Viola', Depart Foundation, Los Angeles (US)  
'lly', Foxy Production, New York (US)
- 2014 'PETWELT', Société, Berlin (DE)  
'Petra Cortright', Carl Kostyál, Stockholm (SE)  
'Nu Te Zien Asmr', MAMA, Rotterdam (NL)  
'Family State of Mind / Petra Cortright & Ed Fornieles',  
Galerie Chez Valentin, Paris (FR)
- 2013 'BLank BLANK bLANK', Steve Turner Contemporary, Los Angeles (US)
- 2012 'VICKY DEEP IN SPRING VALLEY', Club Midnight, Berlin (DE)  
'Void Mastery / Blank Control', The Composing Rooms:  
The Green Room, London (GB)  
'Video Syrup', Spectacle Theater, New York (US)
- 2011 'Beholder', Talbot Rice Gallery, University of Edinburgh (GB)  
'SO WET', Preteen Gallery, Mexico City (MX)
- 2010 'It Takes Strength to be Gentle and Kind', GLORIAMARIA gallery, Milano (IT)  
'Avatar 4D', NOMA Gallery, San Francisco (US)

### Selected Group Exhibitions

- 2015 'Young Americans', FRANZ JOSEFS KAI 3, Vienna (AT)  
'CCC#4 MANKIND / MACHINEKIND', Krinzinger Projekte, Wien (AT)  
'La era metabólica - MALBA Colección Costantini',  
Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires (AR)  
'Catfish', Anat Ebgi Gallery, Los Angeles (US)  
'First Look: Brushes', New Museum, New York (US)  
'L'art et le numérique en résonance 1/3: Convergence',  
La Maison Populaire de Montreuil (FR)  
'Im Inneren der Stadt', Künstlerhaus Bremen (DE)
- 2014 'Soccer: The Beautiful Game',  
Los Angeles County Museum of Art, Los Angeles (US)  
'Art Post-Internet', Ullens Center for Contemporary Art, Beijing (CN)  
'Frieze Film', Experimental Media and Performing Arts Center, New York (US)  
'You Might Be a Dog', Lab for Emerging Arts and Performance, Berlin (DE)  
'E Vapor 8', Site Gallery, Sheffield (GB)
- 2013 'D', ZweiDrei, Berlin (DE)  
'Meanwhile... Suddenly and Then', 12th Biennale de Lyon (FR)  
'Lonely Girl', Martos Gallery, New York (US)  
'Art Baja Tijuana, Casa GS, Tijuana (MX)  
'Things That Turn Your Brains to Mush',  
Contemporary Arts Forum, Santa Barbara (US)
- 2012 'E-Vapor-8, 319 Scholes (US)  
'Ex-Girlfriends in the Age of Drones', Naherholung Sternchen, Berlin (DE)
- 2011 'Banal Inferno', CCA: The Center of Contemporary Arts, Glasgow (GB)  
December, De Joode & Kamutzki Winter Auction 2011, Berlin (DE)  
LikeArtBasel, Miami Art Basel @ Workshop Collective, Miami (US)  
'Notes on a New Nature', 319 Scholes (US)  
'Lesbian Kiss Episode', Planet Ummo Project Space, Mexico City (MX)  
LAFIAC.com 2011, 38th edition of the FIAC, Paris (FR)  
'Life on the Screen', RE/Mixed Media Festival, New York (US)  
'Keepin' It Real', HungryMan Gallery, Chicago (US)  
'3 Screenings: Eruption', Backspace Collective, Peoria (US)  
'VIDEO VILLAGE 2011: New Media Expeditions',  
INDEX ART CENTER, New Jersey (US)  
'Life on the Screen', Joyce Yahouda Gallery, Montreal (CA)  
'Internet Livre – Free Internet', SESC Ribeirão Preto, São Paulo (BR)  
'Graphics Interchange Format', Mulberry Gallery, Denison University, Ohio (US)  
'Getting Closer', Fe Arts Gallery, Pittsburg (US)  
'Internet Livre', SESC Ribeirão Preto, São Paulo (BR)

## LUIS GISPERT

\*1972 in New Jersey (US)

lives and works in New York (US)

## FRANZ JOSEFS KAI 3

YOUNG AMERICANS

17.11. – 30.11.2015

### Selected Solo Exhibitions

- 2015 'Aqua Regia', Moran Bondaroff, Los Angeles (US)  
'Block Watching', Landmarks, University of Texas at Austin (US)
- 2014 'Reckon Without', Stefan Lundgren Gallery, Palma de Mallorca (ES)
- 2013 'Antena', Galeria Mendes Wood, São Paulo (BR)
- 2012 'All Oyster, No Pearl', OHWOW, Los Angeles (US)  
'Pin Pan Pun', Rhona Hoffman Gallery, Chicago (US)
- 2011 'Decepcion', Mary Boone Gallery, New York (US)  
'Luis Gispert', Stefan Lundgren Gallery, Palma de Mallorca (ES)  
'Luis Gispert', Pelaires Centre Cultural Contemporani, Palma de Mallorca (ES)
- 2010 'Portmanteau', Zidoun-Bossuyt Gallery, Luxembourg (LU)
- 2009 'Luis Gispert', Museum of Contemporary Art, North Miami (US)  
'Luis Gispert - You're my favorite kind of American',  
Rhona Hoffman Gallery, Chicago (US)  
'Luis Gispert', Otereo Plassert Gallery, Los Angeles (US)
- 2008 'Heavy Manner', Fredric Snitzer Gallery, Miami (US)  
'El Mundo Es Tuyo (the world is yours)',  
Zach Feuer Gallery and Mary Boone Gallery, New York (US)
- 2005 'Luis Gispert & Jeffrey Reed: Stereomongrel',  
The Whitney Museum, New York (US)  
Santa Barbara Contemporary Arts Forum, Santa Barbara (US)
- 2004 'Loud Image', Hood Museum of Art, Dartmouth College, Hanover (US)  
University Art Gallery, University of California, San Diego (US)  
Art Pace, San Antonio (US)
- 2003 'Urban Myths Part II', Whitney Museum of American Art at Altria, New York (US)  
'Urban Myths Part I', Miami Art Central, Miami (US)  
'Baum Award', UC Berkeley Art Museum (US)

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### Selected Group Exhibitions

- 2015 'Young Americans', FRANZ JOSEFS KAI 3, Vienna (AT)  
'America Is Hard to See', Whitney Museum of American Art, New York City (US)
- 2011 'Materialism', OHWOW gallery, Miami (US)  
'Ball Game', Dunn and Brown Contemporary, Dallas (US)  
'Wall Space', Philadelphia Photo Arts Center (US)
- 2010 'The Secret Knows', LAND, Austin (US)
- 2009 'Mnemosyne l'atlante dell'immagini', Centro Arti Visive, Pescheria (IT)  
'Lover ,curated by Kate Gilmore & Candice Madey',  
On Stellar Rays Gallery, New York (US)
- 2008 'Mediations Biennale', National Museum of Poznan (PL)  
'The Constructed Image', Redux Contemporary Art Center, Charleston (US)  
High Museum of Art, Atlanta (US)
- 2007 'Not For Sale', PS1 Contemporary Art Center, New York (US)  
'Between Two Deaths', ZKM Center for Art and Media, Karlsruhe (DE)  
'Art in America: 300 Years of Innovation', Shanghai MoCA, Shanghai (CN)  
'Milieu', Lizabeth Oliveria, Los Angeles (US)  
'Wrong Number', Jack Hanley Gallery, San Francisco (US)  
'Rock-n-Roll Fantasy', White Box, New York (US)
- 2006 'USA TODAY', Royal Academy of Art, London (GB)  
'Youth of Today', Schirn Kunsthalle, Frankfurt (DE)  
'Nominally Figured', Fogg Art Museum Harvard University, Cambridge, MA  
'Bring It On', Monique Meloche Gallery, Chicago (US)  
'Transformer: Traveling exhibition of contemporary artworks from the West  
Collection', Main Line Art Center, Haverford (US)  
Constant Disturbance, Centro Cultural Español, Curated by Gean Moreno, Miami (US)
- 2005 Situation Comedy: Humor in Recent Art, The Contemporary Museum Honolulu (US)  
Chicago Cultural Center Chicago, IL; Winnipeg Art Gallery Winnipeg (CA)

## ALEX ITO

\*1991 in Los Angeles (US)

lives and works in New York (US)

## FRANZ JOSEFS KAI 3

YOUNG AMERICANS

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### Solo and Two Person Exhibitions

- 2015 'Cloud Nine', The Still House Group, Redhook, New York (US)  
'The Order of Shadowboxing' (with Greg Ito), Et. Al., San Francisco (US)  
'After Gruen', SADE Gallery, Los Angeles (US)  
'Testing Ground: ..', The Zabłudowicz Collection, London (GB)
- 2014 'Jardin N°19' (with Erika Ceruzzi), Springsteen Gallery, Baltimore (US)  
'Tales FRome a Sardine Run', Rod Barton Gallery, London (GB)  
'Think of Me Fondly', Water McBeer Gallery (US)  
'The Home of Tao Hsiao', Art in General, New York (US)  
'Single Image' (with Brendan Lynch),  
Steve Turner Contemporary, Los Angeles (US)
- 2013 'Victory', The Still House Group, New York (US)

### Selected Group Exhibitions

- 2015 *forthcoming*: 'TBA', Galerie Jeanroch Dard, Brussels (BE)  
'Young Americans', FRANZ JOSEFS KAI 3, Vienna (AT)  
Jerry Bruckheimer Films, Sensei Gallery, New York (US)  
'Data-Scent', Johannes Vogt Gallery, New York (US)  
'I Refuse to Participate In Failure', Spreez, Munich (DE)  
'Testing Ground: The Still House Group',  
The Zabłudowicz Collection, London (UK)  
'Service Entrance', Museum Dhondt-Dhaenens, Deurle (BE)  
'B(L)RRR', ThreeFourThreeFour, New York (US)
- 2014 24/7, curated by Alex Bacon and Harrison Tenzer, Monte Carlo, Miami (US)  
Two Two One, Regina Rex/Harbor (US)  
When Floods Slit the Hills, Topless, Brooklyn (US)  
Palace 88, East Broadway Mall (US)  
The Quantified Self, AMO Studios (US)  
99cent Plus Inaugural Exhibition, 99cent Plus, Brooklyn (US)  
The Still House Group, Il Museo Pino Pascali (IT)
- 2013 Straight II DVD, curated by Isaac Brest and Alex Perweiler, Miami (US)  
'This is the Story of America: Everybody's Doing What They Think They're  
Supposed To Do', Brand New Gallery, Milano (IT)  
'Honk if you don't exist', The Fireplace Project, East Hampton, New York (US)  
'Showboat', Rubelle and Norman Shafler Gallery, Pratt Institute, New York (US)  
'Muster Fuck', Mom's Haus, New York (US)  
'Bokeh', Free Candy Gallery, New York (US)  
'On the Fly', 2337 1/2, Los Angeles (US)
- 2012 'Set For Life', AMO Studios, New York (US)  
'Technical Difficulties', Greenpoint Gallery, New York (US)
- 2011 Group Show, 280 Washington, New York (US)  
'Definitions', Five Myles Gallery, New York (US)

### Awards / Artist in Residence

- 2013 Artist in Residence, The Still House Group  
2013 Pratt Institute Outstanding Merit Award, Fine Arts

## CARTER MULL

\*1977 in Atlanta (US)

lives and works in Los Angeles (US)

## FRANZ JOSEFS KAI 3

YOUNG AMERICANS

17.11. – 30.11.2015

### Solo and Two Person Exhibitions

- 2015 'Theoretical Children', Fused Space, San Francisco (US)  
'Figure, Image, Armor', Onestar Press, Paris (FR)
- 2014 'We tell 🍎 stories in order to live', CAPC, Bordeaux (FR)  
'The princess is caged in the ©', (with Tobias Kaspar),  
Kunst Halle Sankt Gallen, Sankt Gallen (CH)  
'Hearts of Gold', Marc Foxx, Los Angeles (US)
- 2013 'We live entirely, ©, by the imposition of a narrative line upon disparate images, by the 'ideas' with  
which we have learned to freeze the shifting phantasmagoria, which is our actual experience.',  
Marc Foxx, Los Angeles (US)
- 2011 'The Day's Specific Dreams', Taxter & Spengemann, New York (US)
- 2010 'Metametrica', Marc Foxx, Los Angeles (US)
- 2008 'Triggers for Everyday Fiction', Marc Foxx, Los Angeles (US)
- 2007 'Ethics of Everyday Fiction', Rivington Arms, New York (US)  
'Carter Mull', Marc Foxx, Los Angeles (US)
- 2005 'State of Shifting Mirrors', Champion Fine Art, Los Angeles (US)  
'Shifting States', Rivington Arms, New York (US)

### Selected Group Exhibitions

- 2016 *forthcoming*: 'Routine Pleasures', Schindler House, Los Angeles (US)  
*forthcoming*: Lugano Arte and Cultura, Lugano (CH)
- 2015 'Young Americans', FRANZ JOSEFS KAI 3, Vienna (AT)  
'The Verdant', Curated by Daniel Horn, Hacienda, Zurich (CH)  
'Untitled Group Show', Marc Foxx, Los Angeles (US)  
'Painting The Sky Blue', Stefan Lundgren Gallery, Palma de Mallorca (ES)  
'The Violet Crab At Drať', The David Roberts Art Foundation, London (GB)  
'Laugh-In: Art, Comedy, Performance',  
Museum of Contemporary Art San Diego (US)
- 2014 'Carter Mull / Tobias Kaspar', Kunst Halle Sankt Gallen, St. Gallen (CH)  
'Leonor Antunes, Jason Meadows, Carter Mull, & Alessandro Pessoli',  
Marc Foxx, Los Angeles (US)  
'Art Post-Internet', Ullens Center for Contemporary Art, Beijing (CN)
- 2013 'Anamericana: On View At The Academy',  
American Academy in Rome Gallery, Rome (IT)  
'Digital Infinity', Jessica Silverman Gallery, San Francisco (US)  
'Paint Hotel', Joe Sheffel Gallery, New York (US)  
'Beyond The Object', Brand New Gallery, Milano (IT)  
'Set Pieces', Cardi Black Box, Milano (IT)
- 2012 'Image Transfer: Pictures in a Remix Culture', Salina Art Center, Salina (US)  
'Daegu Photo Biennale 2012', EXCO, Daegu (KR)  
'Needles In The Camel's Eye', Thomas Duncan Gallery, Los Angeles (US)  
'New Photography In Palma', Stefan Lundgren Gallery, Palma de Mallorca (ES)
- 2011 'Eslov Wide Shut Part I', Stefan Lundgren Gallery, Palma de Mallorca (ES)  
Group show, Tony Wight Gallery, Chicago (US)
- 2010 'Image Transfer: Pictures in a Remix Culture', Henry Art Gallery,  
University of Washington, Seattle (US)  
Group Exhibition, Taxter & Spengemann, New York (US)  
'Summer Group Show', Marc Foxx, Los Angeles (US)  
'MA', Taxter & Spengemann, New York (US)  
'The Language Of Flowers', CRG Gallery, New York (US)
- 2009 'To the left of the rising sun', Laurel Gitlen, Small A Projects, New York (US)  
Group Show, Marc Foxx, Los Angeles (US)  
'No Bees, No Blueberries', Clarendon Buildings, London (GB)  
'No Bees, No Blueberries', Harris Lieberman, New York (US)  
'Phot(o)bjects', Lawrimore Project, Seattle (US)  
'Phot(o)bjects', Presentation House Gallery - PHG, North Vancouver (CA)  
'A Twilight Art', Harris Lieberman, New York (US)
- 2008 Dogtooth & Tessellate - The Approach, London (GB)  
Untitled (Vicarious) Photographing the Constructed Object - Gagosian Gallery, New York (US)  
Multiverse - In the Packing House, Claremont (US)  
William Daniels, Brian FahlstRome, Carter Mull - Marc Foxx, Los Angeles (US)  
Mystery of the Invisible Clock - Karyn Lovegrove Gallery, Los Angeles (US)

## KEN OKIISHI

\*1978 in Ames (US)

lives and works in New York (US)

## FRANZ JOSEFS KAI 3

YOUNG AMERICANS

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### Solo and Two Person Exhibitions

- 2015 'Porous Feedback', Arbeiterkammer Wien, Vienna (AT)  
'Gestures, Data, Feedback', Take Ninagawa, Tokyo (JP)
- 2014 Reena Spaulings Fine Art, New York (US)  
'Ken Okiishi & Nick Mauss', Mendes Wood DM, Sao Paulo (BR)  
'Screen Presence', Museum Ludwig, Cologne (DE)  
'Eggleston und andere \\'Reality Bites\''', Mathew, Berlin (DE)
- 2013 'A Way Out As Hovering', rongwrong, Amsterdam (NL)  
'The Very Quick of the Word,', Hessel Museum of Art,  
Bard Center for Curatorial Studies, Annandale-on Hudson, New York (US)  
'Gesture / Data', Pilar Corrias Gallery, London (GB)  
'List Projects: Ken Okiishi', MIT List Visual Arts Center, Cambridge (US)
- 2012 '(Goodbye to)', Take Ninagawa, Tokyo (JP)  
'Gino / Marcel Duchamp on Streeteasy.com', Mathew, Berlin (DE)
- 2010 '(Goodbye to) Manhattan', MD 72, Berlin (DE)  
'(Goodbye to) Manhattan', Alex Zachary, New York (US)
- 2007 'A Fair to Meddling Story (with Nick Mauss)', Künstlerhaus Stuttgart (DE)  
'One Season in Hell (with Nick Mauss)',  
Upstairs at Gavin Brown's Enterprise, New York (US)

### Selected Group Exhibitions

- 2015 'Young Americans', FRANZ JOSEFS KAI 3, Vienna (AT)  
'Full of Peril and Weirdness', M WOODS, Beijing (CN)  
'Under the Clouds: From Paranoia to the Digital Sublime',  
Serralves Museum, Porto (PT)  
'The Tell-Tale Heart', Chi Art Space, K11, Hong Kong (CN)  
The 31st Biennial Of Graphic Arts -  
International Centre of Graphic Arts (MGLC), Ljubljana (SI)  
'Second Chances', Aspen Art Museum, Aspen (US)
- 2014 'Cut to Swipe', MoMA - Museum of Modern Art, New York (US)  
'The Material Image', Marianne Boesky Gallery, New York (US)  
'Phantom Limbs', Pilar Corrias Gallery, London (GB)  
'Whitney Biennial 2014', Whitney Biennial, New York (US)
- 2013 'Das Beste vom Besten - vom riskanten Geschäft der Kunst',  
Kunstverein für die Rheinlande und Westfalen, Düsseldorf (DE)  
'Speculations on Anonymous Materials', Kunsthalle Fridericianum, Kassel (DE)  
'Hymns For Mr. Suzuki', Abrons Art Center, New York (US)  
'Love is still coler than capital', Mathew, Berlin (DE)  
'Frozen Lakes', Artists Space, New York (US)  
'Version Control', Arnolfini, Bristol (GB)  
'Liebe Ist Kälter Als Das Kapital', Kunsthaus Bregenz, Bregenz (AT)
- 2012 'The Log-O-Rithmic', GAMeC - Galleria d'Arte Moderna e  
Contemporanea di Bergamo, Bergamo (IT)  
'Now I Am Quietly Waiting For The Catastrophe Of My Personality To Seem Beautiful Again, And  
Interesting, And Modern', Bortolami, New York (US)  
'Films & Windows Part II', Mathew, Berlin (DE)  
'During the Second World War...', Peep-Hole, Milano (IT)  
'relocated', Galerie NEU MD 72, Berlin (DE)
- 2011 'Grand Opening Part I', Mathew, Berlin (DE)  
'Books on Books', SI Swiss Institute, New York (US)  
'Perfect Man II', White Columns, New York (US)  
'Hasta Manana', Greene Naftali, New York (US)  
'I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow.  
I will return with more inf', IMO, Copenhagen (DK)  
Based in Berlin, Berlin (DE)
- 2009 'Circular File Channel: Episode 2005', Performa 09, New York (US)  
Head-wig (Portrait of an exhibition), Camden Arts Centre, London (GB)
- 2008 'Manhattan soundtrack', Evas Arche und der Feminist, New York (US)  
'Vorstellungsklavier (version 3)', Ludlow 38, New York (US)

## TIMUR SI-QIN

\*1984 in Berlin (DE)

lives and works in Berlin (DE)

## FRANZ JOSEFS KAI 3

YOUNG AMERICANS  
17.11. – 30.11.2015

### Selected Solo Exhibitions

- 2015 'Image Objects', Public Art Fund, City Hall Park, New York (US)  
'Recent Horizons', Société, Berlin (DE)  
'Biogenic Mineral', Magician Space, Beijing (CN)
- 2014 'Premier Machinic Funerary: Part II', Carl Kostyál, London (GB)
- 2013 'Basin of Attraction', Bonner Kunstverein, Bonn (DE)  
'Infinite surrender, focused control', Société, Berlin (DE)
- 2011 'Legend', fluxia, Milano (IT)  
'Mainstream', Société, Berlin (DE)  
'Custom Interior', Mark & Kyoko, Berlin (DE)
- 2010 '爷爷: Aspects of the universe search and sorting computer',  
Max Hans Daniel, Berlin (DE)

### Selected Group Exhibitions

- 2016 *forthcoming*: Berlin Biennale 2016, Berlin (DE)
- 2015 'Young Americans', FRANZ JOSEFS KAI 3, Vienna (AT)  
'CO-WORKERS – le réseau comme artiste',  
Musée d'Art Moderne de la Ville de Paris (FR)  
'EVERYTHINGS: Hayden Dunahm, Parker Ito, Timur Si-Qin',  
Andrea Rosen Gallery, New York (US)  
'Image Objects', Public Art Fund, New York (US)  
'Toys Redux – On Play and Critique',  
Migros Museum für Gegenwartskunst, Zürich (CH)  
'Life. Within Such Limits', Carl Kostyál, Stockholm (SE)
- 2014 'Refraction. The Image of Sense', Blain Southern, London (GB)  
'Curated By\_Kristina Scepanski - The Century Of The Bed',  
Galerie Andreas Huber, Vienna (AT)  
'The Ultimate Capital is the Sun - Metabolismus in Kunst, Politik, Philosophie und Wissenschaft',  
Neue Gesellschaft für Bildende Kunst, Berlin (DE)  
'Taipei Biennial 2014 - The Great Acceleration', Taipei Fine Arts Museum (TW)  
'The Moving Museum Istanbul', Ark Kultur, Istanbul (TR)  
'Ökonomie Der Aufmerksamkeit', Kunsthalle Vienna (AT)  
'Art Post-Internet', UCCA - Ullens Center for Contemporary Art, Beijing (CN)  
'Fulfilment Centre', The Sunday Painter, London (GB)  
'To continue. Notes towards a Sculpture Cycle | Materia',  
Nomas Foundation, Rome (IT)
- 2013 'The Time Machine (The Survivors)', Frutta, Rome (IT)  
'Time Machine', Fonds M-ARCO Le Box, Marseille (FR)  
'Speculations on Anonymous Materials', Kunsthalle Fridericianum, Kassel (DE)  
'Liquid Autist', Kraupa-Tuskany Zeidler, Berlin (DE)  
'Biennial of the Americas 2013 - Draft Urbanism',  
Biennial of the Americas HQ, Denver (US)  
'Art of Living (i.e. Goodbye Blue Monday)', Galerie Chez Valentin, Paris (FR)  
'Unstable Media - GMVZ', Galerie Martin van Zomeren, Amsterdam (NL)  
'Out of Memory', Marianne Boesky Gallery, New York (US)  
'False Optimism', Crawford Art Gallery, Cork (IR)
- 2012 'Jahresgaben 2012', Westfälischer Kunstverein, Munster (DE)  
'Shell-Reflexive', Bas Fisher Invitational (BFI), Miami (US)  
'The Work Found Me', Galerie Samy Abraham, Paris (FR)  
'MonochRome', Skolska 28, Prague (CZ)  
'A Material World', PSM Gallery, Berlin (DE)
- 2011 'a painting show', Autocenter, Berlin (DE)

## RYAN TRECARTIN

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lives and works in Los Angeles (US)

## FRANZ JOSEFS KAI 3

YOUNG AMERICANS

17.11. – 30.11.2015

### Selected Solo and Two Person Exhibitions

- 2015 'Ryan Trecartin - Re'Search Wait'S',  
NGV National Gallery of Victoria, Melbourne (AU)
- 2014 'Ryan Trecartin: SITE VISIT',  
Kunst-Werke Institute for Contemporary Art, Berlin (DE)
- 2012 'Ryan Trecartin and Lizzie Fitch' (with Rhett Larue),  
Showroom MAMA, Rotterdam (NL)
- 2011 'Ryan Trecartin / Lizzie Fitch', Musée d'Art Moderne de la Ville de Paris (FR)  
'Ryan Trecartin: Any Ever, Museum of Contemporary Art, North Miami (US)  
'Ryan Trecartin: Any Ever, MoMA PS1, Long Island City (US)  
'Ryan Trecartin: Any Ever, Istanbul Modern, Istanbul (TR)
- 2010 'Any Ever', Museum of Contemporary Art Pacific Design Center,  
Los Angeles (US)  
'Ryan Trecartin: Any Ever', The Power Plant, Toronto (CA)
- 2009 'A Family Finds Entertainment', Kunsthalle Vienna, Vienna (AT)

### Selected Group Exhibitions

- 2015 'Young Americans', FRANZ JOSEFS KAI 3, Vienna (AT)  
'America Is Hard to See', Whitney Museum of American Art, New York (US)  
'Storylines: Contemporary Art at the Guggenheim',  
Solomon R. Guggenheim Museum, New York (US)  
'Works fRome the Astrup Fearnley Collection',  
Astrup Fearnley Museet for Moderne Kunst, Oslo (NO)
- 2014 'Dark Times', The Genia Schreiber University Art Gallery, Tel Aviv (IL)  
'Pop Departures', Seattle Art Museum, Seattle (US)  
'Passions Secrètes', Lille 3000, Le Tripostal, Lille (FR)  
'Private Settings: Art after the Internet', Museum of Modern Art, Warsaw (PL)  
'The Los Angeles Project', Ullens Center for Contemporary Art, Beijing (CN)  
'Infinite Jest', Schirn Kunsthalle, Frankfurt (DE)  
'Dark Velocity', Hessel Museum of Art, Bard College,  
Annandale-on-Hudson (US)  
'Affekte', Kunstpalais Erlangen (DE)  
'Treasure of Lima: A Buried Exhibition',  
Thyssen-Bornemisza Art Contemporary, Isla del Coco, Costa Rica (CR)  
'Para-Normal: Science Fiction and the New Normal', FACT, Liverpool (GB)  
'Room Service: On The Hotel In The Arts and Artists in the Hotel',  
Staatliche Kunsthalle Baden-Baden (DE)  
'High Performance: The Julia Stoschek Collection:  
Time-based Media Art since 1996', Center for Art and Media, Karlsruhe (DE)  
'Disown – Not For Everyone', Red Bull Studios, New York (US)
- 2013 'Room to Live: Recent Acquisitions and Works from the Permanent Collection',  
Museum of Contemporary Art Los Angeles (US)  
'Speculations on Anonymous Materials', Kunsthalle Fridericianum, Kassel (DE)  
'Meanwhile... Suddenly and then', 12th Biennale de Lyon (FR)  
'Image Employment', MoMA PS 1, Long Island City (US)  
Il Palazzo Enciclopedico (The Encyclopedic Palace),  
Biennale di Venezia 55th International Art Exhibition (IT)  
'Prima Materia', Punta della Dogana, Venice (IT)  
'Futures Project', Centre for the Living Arts, Mobile (US)  
'Pivot Points: 15 Years and Counting',  
Museum of Contemporary Art North Miami (US)
- 2012 'Now's the Time: Recent Acquisition',  
Solomon F. Guggenheim Museum, New York (US)
- 2013 'Collect the WWWorld: The Artist as Archivist in the Internet Age',  
319 Scholes (US)  
'Regarding Warhol: Sixty Artists, Fifty Years',  
Metropolitan Museum of Art, New York (US)  
'Number 6: Flaming Creatures', Stoschek Collection, Dusseldorf (DE)  
'Riotous Baroque', Kunsthaus Zürich, Zürich (CH)

## KAARI UPSON

\*1972 in San Bernardino (US)

lives and works in Los Angeles (US)

## FRANZ JOSEFS KAI 3

YOUNG AMERICANS

17.11. – 30.11.2015

### Solo Exhibitions

- 2015 'Kaari Upson - Hole', Massimo De Carlo, London (GB)
- 2013 'Sleep With the Key', Massimo De Carlo, Milano (IT)
- 2012 'Baby Please come Home', Massimo De Carlo, London (GB)
- 2011 'Kaari Upson', Overduin and Kite, Los Angeles (US)  
'Statements, Overduin and Kite', Art 42, Basel (CH)
- 2009 'I am bound to have some anxiety about this so please if I say stop, don't stop',  
Maccarone Gallery, New York (US)
- 2007 Hammer Projects, UCLA Hammer Museum, Los Angeles (US)  
'The Larry Project, Chapter 2: The Honeymoon Period',  
D301 Gallery, Institute of the Arts, Valencia (US)

### Selected Group Exhibitions

- 2015 'Young Americans', FRANZ JOSEFS KAI 3, Vienna (AT)  
'Second Chances', Aspen Art Museum, Aspen (US)  
'Sleepless: The Bed in History and Contemporary Art', 21er Haus, Vienna (AT)
- 2014 'HOME/SCULPTURE', Massimo De Carlo, London (GB)  
'Procession', CAPC Musée d'art contemporain, Bordeaux (FR)  
'The Los Angeles Project', Ullens Center for Contemporary Art, Beijing (CN)  
'Maximalism', Contemporary Fine Arts - CFA, Berlin (DE)
- 2013 'Test Pattern', Whitney Museum of American Art, New York (US)  
'East Of Eden', Metropolitan Art Society (MAS), Beirut (LB)  
'Mixed Message Media', Gladston Gallery, New York (US)  
'Inner Journeys', Maison Particulière Art Center, Brüssel (BE)  
'Passive Aggressive', Massimo De Carlo, Milano (IT)
- 2012 'The Residue of Memory', Aspen Art Museum, Aspen (US)  
'Pinturas de la Rubell Family Collection',  
Fundación Banco Santander, Boadilla del Monte (ES)
- 2011 'Are You Glad to Be in America?', Massimo De Carlo, Milano (IT)  
'OH!', Galerie Patrick Seguin, Paris (FR)  
'American Exuberance', Rubell Family Collection, Miami (US)  
'George Herms: Xenophilia (Love of the Unknown)',  
MOCA Pacific Design Center, Los Angeles (US)  
'Involuntary', Ford Project, New York (US)  
'Psycho Painting', Carlson Gallery, London (GB)
- 2010 'How Soon Now', Rubell Family Collection, Miami (US)  
'One On One', SITE Santa Fe, Santa Fe (US)
- 2009 'Berlin - Los Angeles. A Tale of Two (Other) Cities',  
Galleria Massimo De Carlo, Milano (IT)  
'Chinese Box', Overduin and Kite, Los Angeles (US)  
'Nine Lives', Hammer Museum, Los Angeles (US)
- 2008 'Sack of Bones', Peres Projects, Los Angeles (US)  
'Pretty Ugly', Gavin Brown's Enterprise, Maccarone, New York (US)
- 2007 'Internal Mechanisms', High Energy Constructs, Los Angeles (US)  
'Exquisite Acts & Everyday Rebellions',  
California Institute of the Arts, Valencia (US)  
'The Juice is Loose...A Big Painting Show', 507 Rose, Venice (US)